

**Ave Maria**  
Für Solotrompete und Blasorchester

Partitur

Bossa Nova  $\text{♩} = 126$

Charles Gounod  
Arr.: Anton Kammerer

The musical score consists of 21 staves of music for a brass band and solo trumpet. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1./2.Flgh-B
- Tenor-B
- Bariton-B
- Solo-Trp-B
- 1.Trp-B
- 2./3.Trp-B
- 1.Pos-C
- 2./3.Pos-C
- 1/2.Bass-C
- Pauken
- Glockenspiel
- Vibraphon
- Maracas
- Drum Set

The score is titled "Bossa Nova" with a tempo of  $\text{♩} = 126$ . The instrumentation includes a brass band (Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1./2.Flgh-B, Tenor-B, Bariton-B, Solo-Trp-B, 1.Trp-B, 2./3.Trp-B, 1.Pos-C, 2./3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, Vibraphon, Maracas, Drum Set) and a solo trumpet. The score includes dynamic markings such as *Div.*, *mp*, *pp*, and *con sordino (Straight)*.

Ave Maria - Partitur

**A**

9

Flöte-C  
Oboe  
Klar-Es

Diy *p*

Oboe *p*

1.Klar-B *p*

2.Klar-B *pp*

3.Klar-B *pp*

Bassklar-B *pp*

Fagott *pp*

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F *pp*

3/4.Horn-F *pp*

1./2.Flgh-B

Tenorh-B *pp*

Bariton-B *pp*

Solo-Trp-B *mf*

1.Trp-B

2./3.Trp-B

1.Pos-C

2./3.Pos-C

1./2.Bass-C *pp*

Pauken

Glockenspiel

Vibraphon *p*

Maracas *p*

Drum Set *p*

Ave Maria - Partitur

[17]

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenorh-B

Bariton-B

Solo-Trp-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

a 2

Pauken

Glockenspiel

Vibraphon

Maracas

Drum Set

Ave Maria - Partitur

24

Flöte-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh-B  
Tenorh-B  
Bariton-B  
Solo-Trp-B  
1.Trp-B  
2./3.Trp-B  
1.Pos-C  
2./3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Vibraphon  
Maracas  
Drum Set

Ave Maria - Partitur

**B**

31

Flöte-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh-B  
Tenorh-B  
Bariton-B  
Solo-Trp-B  
1.Trp-B  
2./3.Trp-B  
1.Pos-C  
2./3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Vibraphon  
Maracas  
Drum Set

## Ave Maria - Partitur

Ave Maria - Partitur

**C**

45

Flöte-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh-B  
Tenorh-B  
Bariton-B  
Solo-Trp-B  
1.Trp-B  
2./3.Trp-B  
1.Pos-C  
2./3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Vibraphon  
Maracas  
Drum Set

## Ave Maria - Partitur

**D**

52

Flöte-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh-B  
Tenorh-B  
Bariton-B  
Solo-Trp-B  
1.Trp-B  
2./3.Trp-B  
1.Pos-C  
2./3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Vibraphon  
Maracas  
Drum Set